

SELECTED EXHIBITIONS

(\* indicates one person exhibitions)

- 2017 \* ***Either And Or: New Paintings by Barbara Strasen***, George Billis Gallery, Los Angeles, CA, December 2, 2017 – January 6, 2018,  
\* ***Juxtapose: Paintings by Barbara Strasen***, Ethos Contemporary Art, Newport Beach, CA  
***CoLA 20: Anniversary of the Master Artist Fellowship Program***, Exhibition, book publication, artist panel discussions, and videos. Barnsdall Art Gallery, Barnsdall Art Park, Los Angeles, CA
- 2016 ***Tell Me a Story***, La Quinta Museum; La Quinta, CA  
***On The Edge***, South Bay Contemporary, Los Angeles, CA,
- 2015 \* ***Barbara Strasen: Layer by Layer***, Long Beach Museum of Art, Long Beach, CA, Exhibition with illustrated catalog and essay, November 19, 2015 – February 21, 2016.  
***City of Los Angeles (CoLA) Individual Fellowship Award Exhibition***, with illustrated catalog and essay Barnsdall Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
- 2014 ***A Tall Tale: Folk, Fantasy & Fear in Art of the Fairy Tale***, Susan Eley Fine Art, New York, NY.  
\* ***Barbara Strasen***, TandM Art, Philadelphia, PA  
***Collector's Circle Exhibition***, Long Beach Museum of Art, Long Beach, CA
- 2013 \* ***Flow and Glimpse***, Large lenticular installation, Los Angeles Airport Terminal 2. Commissioned by Los Angeles Dept. of Cultural Affairs and Los Angeles World Airports On view through 2015.  
***Cityscape III***, containing small show of Strasen airport lenticular works, George Billis Gallery, Los Angeles, CA  
***Colorful Antics***, George Billis Gallery, Los Angeles, CA
- 2012 \* ***All Manner of Things: New Work by Barbara Strasen***, George Billis Gallery, Los Angeles, CA  
***Layering: The Art of Luisa Mesa and Barbara Strasen***, Institute for Genetic Medicine, USC, Los Angeles, CA  
\* ***Barbara Strasen***, Susan Eley Fine Art, New York, NY  
***Londinium***, Rebecca Hossack Gallery, London, U.K.
- 2011 \* ***Barbara Strasen***, Third Space, London, U.K.; organized by Rebecca Hossack Gallery, London  
***Cityscape Show***, George Billis Gallery, Los Angeles, CA  
***Miami Red Dot Art Fair***, George Billis Gallery, Los Angeles, CA
- 2010 \* ***Barbara Strasen: Painted Lenticulars And Mylars***, George Billis Gallery Los Angeles  
***AAF London***, Rebecca Hossack Gallery, London, U.K.
- 2009 ***Visiting Artist***, American Academy in Rome, Italy  
***London Art Fair***, Jaggedart, London, U.K.  
***A Painter's Dilemma, exhibitions and symposium***, Stedman Art Gallery and Hopkins Gallery, Rutgers University, Rutgers, NJ  
***Heading Home***, Susan Eley Fine Art, New York, NY
- 2008 ***Summer Group Show***, Jaggedart, London, U.K.  
***Stimulating Consumption***, Heineman Myers Contemporary Art, Washington, D.C.  
***Blaze***, Susan Eley Fine Art, New York, NY  
***Red Dot New York***, represented by Susan Eley Fine Art, New York, NY  
***London Art Fair***, represented by Jaggedart, London, U.K.  
***Art Now Fair Miami Beach***, represented by George Billis Gallery, Los Angeles, CA  
***L.A. Art Show***, represented by George Billis Gallery, Los Angeles, CA  
***Installation 816***, Austin, TX  
***Immigration: A Transfusion For The Body Politic, Barbara Strasen and Luis Moreno***, IGM Art Gallery, University of Southern California, Los Angeles, CA

## Barbara Strasen

- 2008 **Digital Art L.A.**, Los Angeles Museum of Art, Los Angeles, CA; curated by Chief Curator Howard Fox  
\* **Barbara Strasen**, International Women's Foundation; Marfa, TX
- 2007 \* **Individual Artist Project at London Art Fair**, represented by Jaggedart, London, U.K.  
**L. A. Art Fair**, represented by George Billis Gallery L.A., Los Angeles, CA  
\* Permanent installation at the Colburn School of Music, Los Angeles, CA  
\* Commissioned **Giant Lightwall Lenticular Installation** in Austin, TX  
\* Pulse Art Fair, represented by Ambrosino Gallery, Miami, FL
- 2006 \* **Barbara Strasen**, Islip Art Museum, Islip, NY  
\* **Barbara Strasen**, George Billis Gallery, Los Angeles, CA  
\* **Party Animals: Painted Lenticulars**, Ambrosino Gallery, Miami, FL  
**Summer Dreaming**, Jaggedart, London, U.K.  
**Pulse Art Fair Miami**, represented by Ambrosino Gallery, Miami, FL  
**Bridge Art Fair Miami**, represented by Jaggedart, London, U.K.
- 2005 \* **Barbara Strasen**, Archeus Fine Art, London, U.K.  
**Basel/Miami Art Fair**, represented by Ambrosino Gallery, Miami, FL  
**Group Show**, George Billis Gallery, Los Angeles, CA  
**Palm Beach Art Fair**, represented by Archeus Fine Art, London, U.K.  
**London Art Fair**, represented by Archeus Fine Art, London, U.K.  
**MiArt Contemporanea**, Contemporary Art Fair, Milan, Italy  
**Truth & Beauty**, Q Gallery, Derby, U.K.
- 2004 \* **Barbara Strasen**, Discovery Museum; Bridgeport, CT  
**Quiet, Isn't It?**, Archeus Fine Art, London, U.K.  
**Draw/Drawing**, London Biennale 2004, London, U.K.  
\* **SuperMegaMultiplex-o-rama: Barbara Strasen**, Ambrosino Gallery; Miami, FL  
**Basel/Miami Art Fair**, represented by Ambrosino Gallery, Miami, FL  
Included in the Herb and Dorothy Collection, National Gallery Of Art, Washington, D.C.
- 2003 **Art Basel/ Miami**, represented by Ambrosino Gallery, Miami, FL  
**Truth & Beauty**, organized by Wellcome Trust, touring schedule: Yard Gallery, Nottingham, U.K.; Galeria Palacio, Porto, Portugal; Groningen University, Netherlands; Center For Life Sciences, Newcastle, U.K.  
**Abstracting the Domestic Landscape**, Beaker Gallery, Tampa, FL  
**About Face**, El Camino College Art Gallery, Los Angeles, CA  
\* **PickleSubSharkWeightMonkeySaucer**, Lenticular installation at Pfizer Corp.:  
Sandwich, U. K. (Jan.-Mar. 2003) and Walton Oaks, U. K. (Apr.-Jun., 2003)
- 2002 **Art Basel/ Miami**, represented by Ambrosino Gallery, Miami, FL  
\* **Multiplex**, Ambrosino Gallery, Miami, FL  
**Accumulations**, Islip Museum Of Art, Islip, NY  
**Truth&Beauty**, TwoTen Gallery, Wellcome Trust, London, U.K. (through Mar. 21, 2003)  
**Relationships**, Manhattan Beach Art Center, Manhattan Beach, CA
- 2001 **International Drawings, Six Artists**, M.Y. Art Prospects Gallery, New York, NY  
\* **Barbara Strasen** Institute for Genetic Medicine, Univ. of Southern California, Los Angeles, CA  
**Four Painters**, Jernigan Wicker Gallery, San Francisco, CA  
\* **Barbara Strasen**, Hiromi Gallery, Bergamot Station, Santa Monica, CA
- 2000 **Delicate Tissue**, organized by Jennifer Kotter for M.Y. Art Prospects Gallery, New York, NY  
**The DNC Show**, organized by Davis and Davis for Democratic National Headquarters, Los Angeles, CA  
**Happy Birthday Johannes**, Gutenberg Pavillion, Mainz, Germany  
**HMO/SUV/IPO**, projection exhibition organized by Sidestreet Projects, Los Angeles, CA

## Barbara Strasen

- 1999 \* **Barbara Strasen** Claudia Carr Gallery, New York, NY  
\* **Barbara Strasen**, Galerie Neue Anstandigkeit, Berlin, Germany  
\* **Barbara Strasen**, Adamar Fine Art, Miami, FL  
\* **Barbara Strasen**, Santa Ana College, Santa Ana, CA  
**Brust-Lust-Frust**, Frauen Museum, Bonn, Germany  
**As Long As There Is Death, There Is Hope**, FlashArt Museum, Trevi, Italy
- 1998 \* **Barbara Strasen**, Galeria Soloblu, Milan, Italy  
\* **Layers Of Perception**, Budapest Galerie, Budapest, Hungary  
**Contempo-Italianate**, Laband Gallery, Loyola Marymount University, Los Angeles  
**Five Artists**, Rico Gallery, Santa Monica, CA  
**House Party**, Long Beach Museum of Art, Long Beach, CA
- 1997 \* **Barbara Strasen**, Forum Gallery, San Diego, CA  
**Generations**, A.I.R. Gallery, New York, NY  
**New Art Los Angeles**, organized by Mary-Kay Lombino, Coast Federal Bank, Los Angeles, CA  
**Drive-Out Festival**, Rome, Italy  
**In Response**, Marc Arranaga Contemporary Art, Los Angeles, CA
- 1996 \* **Barbara Strasen**, curated by Jay Belloli, Angel's Gate Cultural Center, Los Angeles, CA  
**Light Abberations**, organized by Ann Tucker, University of Texas at San Antonio Art Gallery, San Antonio, TX  
**Codpiece**, organized by Meg Linton, Griffin Linton Gallery, Venice, CA  
**Alarm: Public and Private Security**, former Lincoln Heights Jail, Los Angeles, CA  
**About Face**, Municipal Art Gallery, Los Angeles, CA
- 1995 **Collective Memory: Barbara Strasen and Nancy Webber**, curated by Suzanna Meiers, El Camino College, Torrance, CA  
**People, Places, Things**, Primary Objects Gallery, Blue Star Art Space, San Antonio, TX  
**Anniversary Exhibition**, Space Gallery, Los Angeles, CA  
\* **Barbara Strasen: Recent Work**, L. A. Artcore Center, Los Angeles, CA  
**On Site At The Gate**, (first prize), juried by Jay Belloli, Angels Gate Cultural Center, Los Angeles, CA
- 1994 \* **Barbara Strasen**, Space Gallery, Los Angeles, CA  
**The Green Show**, curated by Wendy Adest, The Bradbury Building, Los Angeles, CA  
**Barbara Strasen and Roger Campbell**, curated by Lynn Crandall, Art in the Workplace Gallery Los Angeles Junior Chamber of Commerce, Los Angeles, CA  
**Cups**, Space Gallery, Los Angeles, CA  
\* **Barbara Strasen**, R&B Management Corporation, curated by Jillian Coldiron Fine Art, Los Angeles, CA  
**Three Artists**, South Bay Contemporary Museum of Art, Torrance, CA
- 1993 **Four of L.A.'s Best**, L. A. Festival, Off the Beaten Path, Los Angeles, CA  
**Reshaping L.A.**, Angel's Gate Cultural Center, Los Angeles, CA  
\* **Paintings by Barbara Strasen**, Lynn Crandall Art Services, Los Angeles, CA
- 1992 \* **Primordial Present/Contemporary Past: Paintings and Installation by Barbara Strasen**, Wolfson Art Gallery, Miami-Dade Community College, Miami FL  
\* **Barbara Strasen: Recent Paintings**, University Art Gallery, Sonoma State University, Sonoma, CA  
**The Living Object: The Art Collection of Ellen H. Johnson**, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- 1991 \* **A Procenium Vision: Recent Paintings by Barbara Strasen**, D. P. Fong Gallery, San Jose, CA

## Barbara Strasen

- 1990 \* **Barbara Strasen**, Het Apollohuis, Eindhoven, The Netherlands  
\* **Now and Then**, Two window installations, Grey Art Gallery, New York University, New York, NY  
**Contemporary Bestiary**, Islip Art Museum, Islip, NY  
\* **Barbara Strasen**, Los Angeles Harbor College, Los Angeles, CA
- 1989 **Thick and Thin: Photographically Inspired Paintings**, Fahey/Klein Gallery, Los Angeles, CA  
\* **Barbara Strasen: Masks**, Zem Zwaite Gsicht Gallery, Basel, Switzerland
- 1988 \* **Barbara Strasen**, Gallery Store, San Diego, CA  
**Gallery Group**, James Turcotte Gallery, Los Angeles, CA
- 1987 **Animal Art: The Animal as a Conveyor and Medium of Art** Steirischer Herbst, Graz, Austria  
**About Time**, Islip Art Museum, Islip, Long Island, NY  
**Group Show**, Karl Bornstein Gallery, Los Angeles, CA
- 1986 \* **Barbara Strasen**, James Turcotte Gallery, Los Angeles, CA
- 1985 \* **Barbara Strasen**, Fisher Gallery, University of Southern California, Los Angeles, CA  
**To the Astonishing Horizon**, curated by Peter Frank, Los Angeles Design Center, Los Angeles, CA
- 1984 \* **Barbara Strasen**, International Women's Center, San Diego, CA  
\* **Barbara Strasen**, La Chambre Blanche, Quebec, Canada  
**New Approaches to Landscape**, curated by Peter Frank, One Penn Plaza, New York, NY
- 1983 \* **Internal/External: Works by Barbara Strasen**, A.I.R. Gallery, New York, NY
- 1982 \* **Marine Metaphors: The Ocean Dioramas of Barbara Strasen**,  
San Diego Natural History Museum, San Diego, CA  
**Choice: Four Artists**, A.I.R. Gallery, New York, NY  
\* **Barbara Strasen**, San Diego State University Gallery, San Diego, CA
- 1981 \* **Barbara Strasen**, Wooster College, Wooster, OH
- 1980 **U.S.A. Women Artists**, Museu de Arte Contemporanea, Sao Paulo, Brazil  
**System, Inquiry, Translation**, Touchstone Gallery, New York, NY  
\* **Ecosystem Allegories**, Individual Project Installation, P.S. 1, New York, NY  
\* **Desert Progression**, Parsons-Dreyfuss Gallery, New York, NY
- 1979 **Dialogue/Discourse/Research**, Santa Barbara Museum of Art, Santa Barbara, CA
- 1978 **Artists Investigate the Environment**, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA  
**Some San Diego Artists**, Newspace Gallery, Los Angeles, CA  
**Group Show of Gallery Artists**, Parsons-Dreyfuss Gallery, New York, NY
- 1977 **Seascape/Landscape**, Parsons-Dreyfuss Gallery, New York, NY  
**Faculty Show**, University of California at San Diego, La Jolla, CA  
**Biennial of Contemporary American Art**, Whitney Museum of American Art, New York, NY  
\* **Barbara Strasen**, Louis K. Meisel Gallery, New York, NY  
\* **Barbara Strasen: 3-D Paintings**, San Jose State University, San Jose, CA

## Barbara Strasen

### REVIEWS

- 2000 ***Delicate Tissue at M.Y. Art Prospects Gallery***  
Kim Levin, *Village Voice*, July 13 issue
- 1999 ***Barbara Strasen at Santa Ana College***  
ArtScene, April issue
- 1998 ***Contempo-Italianate***: William Wilson, *Los Angeles Times*, November 13, 1998  
Peter Frank, *Los Angeles Weekly*, November 13, 1998
- 1997 ***Layers On Layers: Barbara Strasen***  
Robert L. Pincus, *San Diego Union Tribune*, November 27, 1997
- 1996 ***Solo Series: Works by Barbara Strasen, Marie Thiebault, and Kathryn Tubbs***  
Peter Frank, *Long Beach Press-Telegram*, March 13, 1996
- 1992 ***Primordial Present/Contemporary Past: Paintings and Installation by Barbara Strasen***  
Helen Kohen, *Miami Herald*, November 14, 1992
- 1991 ***A Procenium Vision: Recent Paintings by Barbara Strasen*** at D. P. Fong Gallery  
Dorothy Burkhart, *San Jose Mercury News*, June 16, 1991
- 1990 ***Barbara Strasen***: Installation at Het Apollohuis, Eindhoven  
*Dagblad*, Eindhoven The Netherlands, March 12, 1990; and *Ruimte*, Vol. 7 January 1990
- A Contemporary Bestiary*** at Islip Museum  
*New York Times*, April 1, 1990 and *Newsday*, April 6, 1990
- 1989 ***Thick and Thin: Photographically Inspired Paintings***  
*Los Angeles Times*, September 19, 1989
- 1988 ***Barbara Strasen: Perception as a Mirror*** at Gallery Store  
*Los Angeles Times*, May 30, 1988
- 1987 ***A Shared Excellence at Karl Bornstein Gallery***  
Judith Margolis, *Artweek Magazine*, August 22, 1987
- About Time*** at Islip Museum  
*New York Times*, March 1, 1987  
*Newsday*, February 2, 1987
- 1986 ***Barbara Strasen*** at James Turcotte Gallery  
Colin Gardner, *Los Angeles Times*, June 13, 1986
- Desert Notes***, A review of the book published by Santa Barbara Museum of Art  
*Co-Evolution Quarterly*, Spring 1983
- 1982 ***Barbara Strasen*** at San Diego State University  
Elise Miller, *Los Angeles Times* February 8, 1982  
Richard Reilly, *San Diego Union* February 22, 1982
- 1980 ***System, Inquiry, and Translation*** at Touchstone Gallery  
Carrie Rickey, *Village Voice*, June 23, 1980  
Shelley Rice, *Artforum*, September 1980
- Desert Progression*** at Parsons-Dreyfuss Gallery.  
*Artspeak*, Vol. I No. 7 February 28, 1980
- Dialogue/Discourse/Research***, A review of the book published in conjunction with  
*Dialogue/Discourse/Research* at the Santa Barbara Museum of Art.  
*Print Collector's Newsletter*, Vol.X No. 6 January-February 1980
- 1979 ***Dialogue/Discourse/Research*** at the Santa Barbara Museum of Art  
Richard Armstrong, *Artforum*, January 1980  
William Wilson, *Los Angeles Times*, September 9, 1979  
Priscilla Prey, *Santa Barbara News and Review*, September 9, 1979  
Richard Ames, *Santa Barbara News-Press*, September 6, 1979
- 1978 ***Some San Diego Artists*** at Newspace Gallery.  
*Artweek Magazine*, July 15, 1978
- Artists Investigate the Environment*** at the Los Angeles Municipal Art Gallery, Barnsdall Park  
*Los Angeles Times*, April 3, 1978

## Barbara Strasen

### REVIEWS (continued)

- 1977 **Group Show** at Parsons-Dreyfuss Gallery  
David Bourdon, *Village Voice*, June 13, 1977
- 1975 **Barbara Strasen** at San Jose State University  
*Artweek Magazine*, October 6, 1975
- Barbara Strasen** at Louis K. Meisel Gallery  
*Arts Magazine*, June 1975

### LECTURES

- On My Work**, Los Angeles Junior Chamber of Commerce, Los Angeles, CA
- Venice Art Walk Auction**, Los Angeles, CA
- TV Interview with Judy Marshall, psychologist**, Cable TV, Los Angeles, CA
- Primordial Present/Contemporary Past: Paintings and Installation by Barbara Strasen**,  
Wolfson Art Gallery, Miami-Dade Community College, Miami FL
- On My Work and Its Sources**, Lecture at Steirischer Herbst, Palais Attems, Graz, Austria
- On My Work**, Lecture at Society for Contemporary Art, San Diego Museum of Art, San Diego, CA
- Dailiness**, Panel Discussion at A.I.R. Gallery, New York, NY
- On My Work**, Lecture at Oberlin College, Oberlin, OH
- Artists Investigate the Environment**, Panel Discussion at Municipal Art Gallery at Barnsdall Park,  
Los Angeles, CA
- Talk and slide presentation, California Institute for Women, Chino-Corona, CA
- Talk and slide presentation, La Jolla Museum of Contemporary Art, San Diego, CA

### ARTICLES

- Artpick: Barbara Strasen at Billis Gallery**, by Peter Frank.  
*Los Angeles Times*, October 11, 2006
- Artist Plays Multiplication Game with Pictures**, by Roni Feinstein.  
*Florida Sun Sentinel*, February 18, 2004
- Design for the Sylmar Library**, by Suzanne Stephens.  
*Architectural Record*, November 2003
- Tra Verita e Bellezza?**, by Lucy Lippard.  
*Galileo Giornale*, April, 2004
- Vertauschte Zeitebenen: Die Kalifornierin Barbara Strasen in der Galerie Neue Anstandigkeit**,  
von Christian Saehrendt, *Berliner Zeitung*, June 23, 1999
- Barbara Strasen** by Norma Squires.  
*Artcore*, Los Angeles, CA, June 1995
- The Paintings of Barbara Strasen: Visual Metaphors for Leadership and the New Science**  
by Lynn Crandall.  
*Southern California Business Journal*, Los Angeles, CA, November 1994
- Barbara Strasen at Space** by Judith Hoffberg.  
*ArtScene*, Los Angeles, CA, June 1994
- Barbara Strasen** by Suzanne Muchnic.  
*Visions Quarterly*, Los Angeles, CA, Summer 1994
- Intervista a Barbara Strasen: Il Deserto Dentro Di Noi?** by Giorgio Fernando Borges.  
*MODO Magazine*, Milan, Italy, November 1986
- Oblique Portraits** by Sanda Agalidi.  
*Artweek Magazine*, June 28, 1986
- Barbara Strasen** by Caril Dreyfuss McHugh.  
*Arts Magazine*, December 1983
- A Arte Segundo As Norte-Americanas** by Lucy Lippard.  
*O Estado de Sao Paulo*, October 26, 1980
- Why a Separate Women's Art?** by Lucy Lippard.  
*Artes Visuales*, Museum of Modern Art, Mexico City

# Barbara Strasen

## PUBLICATIONS

- 2017 **CoLA 20: Anniversary of the Los Angeles Master Artist Fellowship Program**, book published by Los Angeles Cultural Affairs Department, Los Angeles, CA
- 2012 **All Manner of Things: The Art of Barbara Strasen**, illustrated monograph with an essay by Virginia Maksymowicz, Professor in the Department of Art & Art History, Franklin & Marshall College, and Blaise Tobia, Professor in the Department of Art & Art History, Westphal College, Drexel University, Philadelphia, PA
- 1987 **Changing at Will**, Chapter of the book *Animal Art: The Animal as a Conveyor and Medium of Art*. Published by Steirischer Herbst, Graz, Austria, 1987
- 1982 **Women and Ecology**, Article published in *HERESIES* Issue 13, Winter 1982
- 1980 **Desert Notes** Art book published by Santa Barbara Museum of Art, 1980
- 1975 **The Immigrants**, Article published in Journal of the Los Angeles Institute of Contemporary Art, February 1975

## CATALOGS

- Barbara Strasen**, catalog of exhibition with essay, Long Beach Museum of Art, Long Beach, CA 2015
- City of Los Angeles Artist Fellowship Award (C.o.L.A.)**, catalog and essays, 2015
- Truth & Beauty**, catalog of exhibition, Palacio Nacional de Porto, Portugal, 2004
- Truth & Beauty**, catalog of exhibition, Wellcome Trust, London, U.K., 2003
- The DNC Show**, catalog of exhibition, Democratic National Headquarters, Los Angeles, CA, 2000
- Happy Birthday Johannes**, catalog of exhibition at Gutenberg Pavillon, Mainz, Germany, 2000
- Brust-Lust-Frust**, catalog of exhibition at Frauen Museum, Bonn, Germany 1999
- Contempo-Italianate**: catalog of exhibition at Laband Gallery, Loyola Marymount Univ, L.A. 1998
- The Collection of Ellen H. Johnson:**  
Catalog of exhibition at Allen Art Museum, Oberlin College, Oberlin OH, 1992
- Primordial Present/Contemporary Past: Paintings and Installation by Barbara Strasen**  
Essay by Susan Muchnic, Catalog of exhibition by Barbara Strasen at Wolfson Gallery, Miami-Dade Community College, 1992
- A Procenium Vision: Recent Paintings by Barbara Strasen**  
catalog of exhibition at D. P. Fong Gallery, San Jose CA, 1991
- Three Installations: Karen Shaw, Mary Fish, Barbara Strasen**  
Catalog of Three Installations: *Karen Shaw, Mary Fish, Barbara Strasen* at Het Apollohuis  
Published by Het Apollohuis, Eindhoven, NL, 1990
- Catalog of **A Contemporary Bestiary** at Islip Museum. Published by Islip Museum, Islip, NY, 1990
- Catalog of **Barbara Strasen** at Fisher Gallery, by Marie DeAlcuaz  
Published by University of Southern California, Los Angeles, CA, 1985
- Feministe Toi-meme, Feministe Quand-meme**, Catalog of the exhibition at La Chambre Blanche  
Published by La Chambre Blanche, Quebec, Canada, 1985
- Barbara Strasen**, Catalog of *Barbara Strasen* at San Diego State by Dennis Komac.  
Published by San Diego State University, San Diego, CA, 1982
- American Women Artists 1980** Catalog of *U.S.A. Women Artists* at Museu de Arte Contemporanea  
Published by Museu de Arte Contemporanea, Sao Paulo, Brazil, 1980
- Out of the Studio and Into the World: Social and Ecological Issues in Contemporary Art**  
Article by William Spurlock about the exhibition *Dialog/Discourse/Research*  
*National Arts Guide*, Vol II No. 7, March-April 1980
- Dialogue/Discourse/Research**  
Catalog of the show, essay by William Spurlock, and additional works by the artists.  
Published by Santa Barbara Museum of Art, Santa Barbara, CA, 1979

# Barbara Strasen

## SELECTED COLLECTIONS

The Wellcome Trust Art Collection	London, U.K.
Long Beach Museum of Art	Long Beach, CA
Microsoft Collection	Seattle, WA
National Gallery of Art	Washington, DC
Austin Art Museum	Austin, TX
Pfizer Corporation	Wilton Oaks, U.K.
Santa Barbara Museum of Art	Santa Barbara, CA
Islip Museum Of Art	Islip, NY
Het Apollohuis	Eindhoven, The Netherlands
UBS Bank Collection	Zurich, Switzerland
Best Products Collection	Richmond, VA
Allen Memorial Art Museum	Oberlin, OH
Sackner Archive of Concrete and Visual Poetry	Miami Beach, FL
Frauen Museum	Bonn, Germany
University Of California Medical Campus	San Francisco, CA
Loyola Marymount Art Collection	Los Angeles, CA
Grubb & Ellis Collection	Austin and Houston, TX
Dan Rosenthal & Associates	Berkeley, CA
Andrea Stern	New York, NY
Ann Katherin Bonhert	Zurich, Switzerland
Ruth and Marvin Sachner	Miami Beach, Florida
Sotiris Kyriakou	London, U.K.
Claudia Carr	New York, NY
Roni Feinstein	Boca Raton, FL
Jenny Okun	Beverly Hills, CA
Ross Crowe	Los Angeles, CA
Evelyn Amis	Miami, FL
Sylvia Libedinsky	London, U.K., and Buenos Aires, Argentina
Linda and Richard Chandler	Rancho Palos Verdes, CA
Joni and Monte Gordon	Los Angeles, CA
Dorothy and Herman Vogel	New York, NY
Elaine Reichek and George Engel	New York, NY
Silvia Elias	London, U.K.
Donald R. Gentner	Palo Alto, CA
Tom Hinson	Cleveland, OH
Charlotte Burri	Basel, Switzerland
Melinda Holden	San Diego, CA
Vivian and Morton J. Hornick	New York, NY
Caryl Dreyfuss McHugh	New York, NY
Anina Louis	Los Angeles, CA
Bobby Greenfield	Los Angeles, CA
Dennis Collwood	Los Angeles, CA
Lynn and Dr. Edward Crandall	Los Angeles, CA
Linda Kasei	Los Angeles, CA
Judith Martin	Redondo Beach, CA
Katherine Harris	Los Angeles, CA
Sabina and Santiago Corral	London, U.K.
Colburn Music School Permanent Collection	Los Angeles, CA
Permanent lenticular lightwall installation	Grubb & Ellis Corporation, Austin, TX
Emily Okun	Los Angeles, CA
Marcela McGrane and Bill Vogel	Los Angeles, CA
Allison Sampson	Santa Monica, CA
Susan and Louis Samonsky	Ventura, CA
Wendy Kelley	Santa Monica, CA



# Barbara Strasen

## EDUCATION

- M. F. A.** University of California at Berkeley, Berkeley, CA  
**B. F. A.** Carnegie-Mellon University, Pittsburgh, PA  
Yale Summer School Of Art Fellowship,

## ACADEMIC POSITIONS

- Assistant Professor of Visual Arts*, University of California at San Diego, San Diego, CA  
*Instructor of Visual Arts*, Southwestern College, Chula Vista, CA  
*Instructor of Visual Arts*, Cabrillo College, Aptos, CA

## HONORS

- Panelist, Panel Conversation #1*, filmed as part of  
*CoLA 20: Anniversary of the Los Angeles Master Artist Fellowship Program*, 2017.  
*Panelist, Los Angeles Cultural Affairs Department, Visual Art Division*, 1999, 2000, 2001, 2002, 2017  
*Board of Directors, Angels Gate Cultural Center*, San Pedro, CA 1995-1997  
*Arts Recovery Grant*, Los Angeles, 1992-93  
*Artist Fellowship Grant*, National Endowment for the Arts, 1976  
*Academic Senate Research Grant*, University of California at San Diego, 1978  
*Academic Senate Research Grant*, University of California at San Diego, 1977  
*Regents Creative Arts Grant*, University of California at San Diego, 1977  
*Who's Who in the Arts*, 1976, 1984, 1993, 1994, 1995, 1996, 1997

## CURATORIAL

- Contempo-Italianate***, Laband Art Gallery, Loyola Marymount University, 1998  
(co-curator, with Mary-Kay Lombino, Assistant Curator, UCLA-Hammer Museum)  
***Art Within Art***, organized by Barbara Strasen for *Patrons of the Children*, at *The Box*, Culver City, CA 1995

## PUBLIC ART

- Flow & Glimpse***, commissioned lenticular installation at Los Angeles International Airport Terminal 2, ticketing and departure levels, on view from 2013 – 2017  
2001–2003: Commission, awarded by L.A. Dept. of Cultural Affairs, for a permanent, site-specific installation at the new Sylmar Branch Library, Hodgetts and Fung, Architects; completion date: 2003  
Selected for short list of artists for public art projects for Los Angeles Dept. of Transportation, 2000-2001  
Selected for short list chosen by Dept. of Cultural Affairs, Los Angeles for county libraries, 1998-2000  
Selected for short list of 10 artists chosen for Metrorail projects, City of Los Angeles, 1997-1999  
City of Atlanta, pre-qualified short list of artists to be chosen for public art projects, 1997 onward  
*Drive-Out Festival*, Rome, 1997  
Finalist, MTA Hollywood Fence Project, 1996  
Finalist, MTA Union Station Gateway Center Project B, 1994  
*Arts Recovery Grant*, Los Angeles, CA, 1992-93  
*Art in the Workplace Advisory Committee*, Los Angeles Junior Chamber of Commerce, Los Angeles, CA 1995-96  
*Artists Advisory Board*, Inner-City Arts, Los Angeles, CA, 1992-95  
*Visions L.A. 1992*, Commissioned by a Los Angeles Arts Recovery Grant.  
Composite painting and videotape in collaboration with the seniors of *Oasis at the Harbor*.  
This artwork is permanently on display at the San Pedro, California YWCA.